

Twirl Team Judge's Quick Reference Guide

Ave Novice 11-11.4	Ave Beg. 13.5-13.9	Ave Int. 15.5 - 15.9	Ave Adv. 17-7.5	Superior 19+
Variety & Difficulty of Twirling Content				
Beginning phase of routine continuity. Simplistic routine; mainly basic twirls, right hand dominate. Basic floor design. Unison compromised during transitions. Baton revolution varies. Basic partner exchanges.	Begin demonstrating variety of receptions & exchanges involving more team members. Basic level multiple baton. Uniformity of twirling moves often lacking in rhythm & timing. Formations without blending baton & body work.	Transitional travel combinations w/ more creativity & equal value of 3 modes. Strong twirling content hides areas of lower proficiency. Tech. developing. Const. baton revolution. Unequal skill members. Exchanges involve most team members.	Equal skill development & synchronization of twirling modes blended w/ footwork & formation changes w/ proper technique. Varied releases, receptions & travel sequences. More continuity. Exchanges w/ variety integrating all team members.	All modes are performed effortlessly, w/out flaws & w/ mastery of timing & rhythm. Releases & receptions display a wide variety & difficulty. Material is controlled & uniform w/ consistent speed.
Variety & Difficulty of Twirling Teamwork				
Problems w/ unison & timing w/ music. Lacks uniformity & perfection w/ body or baton. Partner work in pairs. Weak alignment & spacing. Difficulty maintaining forms. Simplistic transitions. Starting to combine movement w/ baton.	Combinations w/ baton evident & basic body movements w/ average technique. Rhythm & timing displayed by some members. Spacing & uniformity still developing. Exchanges developing beyond pairs.	More variety of release/ receptions on exchanges but may lack control. Attention to uniformity, unison, alignment & spacing. More equal twirling skills. More difficult combined baton & body movements. Better body technique.	Incorporating exchange combinations w/ movement w/ good technique & timing. Intricacy of baton blended w/ body work & movement. Strong uniformity & unison. Spacing, alignment correct. Fewer placement errors. Individual members have high skills.	Each team member is in total command of their body & baton technique which enhances the quality of the entire performance. Flawless uniformity, unison & consistent speed. Perfect placement of the baton during exchanges & individual tricks.
Production				
Transitions lacking & baton often held. Movement often in blocks. Lacks consistent timing. w/in ability, continuity & floor coverage is demonstrated. Clean, neat, simplistic floor patterns w/ good technique being emphasized.	Demonstrating more proficiency & variety of floor patterns. Continuity & flow of the routine beginning to incorporate more basic twirling w/ bodywork, footwork & baton to the music. Featured exchanges or tricks.	Floor coverage is improving, but often w/out a set purpose. Transitional travel combinations begins to reflect 3 modes & novelty. Unity & uniformity is demonstrated more often. Technique is still developing.	Attention is given to detailing of arms & head movements as well as alignment & spacing. The members are able to use multiple transitions w/in the chosen style. Attempting more difficult travel sequences.	Outstanding repertoire of 3 modes & superior bodywork. Contact/full hand material blended w/ bodywork w/o overpowering each other. Layering of material is superior. Overall impressive effect.
Technique & Quality of Performance				
Body & baton technique developing. Team goals are to display proper baton handling skills. Attempting to place the arms & legs technically correct.	Basic twirls performed correctly but errors w/ higher demand. Lack of security w/ releases & receptions. Revolutions and/or aerial height inconsistent. Extension, balance, endurance, & coordination being introduced.	Technical deficiencies are not completely obvious. Telegraphing of upcoming aerials/exchanges is evidenced. Above average body & baton technique. Members aware of their responsibilities & team shows a sense of security & control.	Tech. deficiencies not as obvious. Performance quality or Twirl combos w/ stronger body & baton tech. may lack consistency. Placement of aerials w/ traveling seq. may need adjustments. Rolls executed properly.	Baton placement, revolution, aerial height & spacing enhance the entire performance. Receptions smooth & controlled w/ logical follow-through. Professionalism & superior skills demonstrated throughout.
Appearance Showmanship Presentation				
Expression is limited due to lack of confidence & understanding of the demands of the routine. Uniformity of the presentation is lacking.	Inconsistent expression projected to the judges. Stronger presentation attempted where there is less demand placed on the team.	More proficient demonstration of projection & performance skills. Starting to perform the routine w/ an awareness & articulation.	Consistent projection & enthusiasm. Connection made between the team & audience bringing energy to the performance. Confident in the routine & able to portray the essence of the program.	Total superiority in all aspects of performance & expression. Far exceeds expectations. The best you've ever seen.