

Show Corps Judge's Quick Reference Guide

Ave Novice 11-11.4	Ave Beg. 13.5-13.9	Ave Int. 15.5 - 15.9	Ave Adv. 17-7.5	Superior 19+
Variety & Difficulty of Twirling Content				
Twirling is simplistic when completed all at the same time. Basic releases and catches. May/may not show the three twirling modes. Baton revolutions vary from member to member. Basic partner exchanges may be demonstrated (full hand or held	Basic twirling content with simplistic formations and simplistic formation changes. There is a lack of security demonstrated with the release and reception of the baton. The revolutions may be slow, inconsistent and/or off pattern.	The twirling content attempts to blend in baton and body with equal demand. Transitional travel combinations begins to reflect equal value of contact/full hand, rolls, aerals and novelty. When twirling content is strong, it hides areas of lower proficiency.	Demonstrates equal skill development of twirling modes blended with footwork and formation changes. More variation of standard releases and receptions. Attempt to add continuity with transitional baton moves. Travel sequences include	All modes are performed effortlessly and with mastery of timing and musical interpretation. Releases and receptions display a wide variety and difficulty. Material is controlled and on pattern with an established rhythm and consistency with musical
Variety & Difficulty of Twirling Teamwork				
Members will be out of unison, out of time with music and display very little uniformity of execution with body or baton. Partner work will be involved in pairs rather than involving the entire group. Alignment and spacing is often weak. Members will have difficulty	Continued development of baton and body technique. Combinations with baton evident and basic body movements that demonstrate average technique. Rhythm and timing starting to be displayed by some members. Spacing and uniformity is still	Beginning to demonstrate more variety of releases and receptions on exchanges. Control may be lacking at times (Stepping out of formation to catch the baton). Attention is paid to uniformity, unison, alignment and spacing. Corp members demonstrate equal	Incorporating exchange combinations with movement demonstrates stronger command of body technique and timing on all corp members. Higher levels of intricacy of baton work blended with body work and movement is demonstrated. Uniformity and	Each corp member is in total command of their body and baton technique which enhances the quality of the entire performance. Flawless uniformity, unison and consistent speed is demonstrated throughout. Perfect placement and timing of the baton during
Execution				
When baton moves are simplistic individual members are able to maintain some uniformity. Lack of control and general execution due to the lower level of skill development of members. Baton height is varied and shows a lack of follow through.	Some members have better quality of execution and may be stronger than others. Starting to show better uniformity and attempt to gain similar baton heights during the programme. Members demonstrate better precision and timing, Weaker	Technique is still developing. Some members may be stronger than others rather than demonstrating equal skills. Exchanges have better placement with stronger timing. Uniformity of baton revolution for all members is more often consistent than	Demonstrates equal skill development of twirling modes blended with footwork and formation changes. All releases and receptions and travel complex are becoming more uniform. Attempt to gain more smoothness and follow	All twirling is performed effortlessly, without flaws and with mastery of timing and rhythm. Releases and receptions display a wide variety and difficulty executed with total excellence. Material is controlled and uniform with consistent speed. Execution
Movement				
Floor coverage is minimal or may stay in one position of the floor. Frequently drifts in and out of the music. Within ability continuity and floor coverage needs to be demonstrated. Simplistic floor patterns with good technique being emphasized.	Multiple formations may be demonstrated. Musicality is beginning to be understood. Continuity and flow of the routine beginning to incorporate more basic twirling with bodywork, footwork and baton to music. The corp is beginning to demonstrate	The choreography attempts to blend in baton and body with equal demand. Floor coverage and musicality is improving, but often without a set purpose. Transitional travel combinations now beginning to be shown. Unity and uniformity is demonstrated	The corp establishes and maintains their identity throughout the program blending baton and body. Attention is given to detailing of body movements. The members understand and interpret the music using different transitions within the chosen style.	The complete package. It should go beyond excellent. Transitions become one with the choreography and performance of the routine. Movements will flow from one idea to another. Baton placement, revolution and aerial height enhances the quality of the
General Effect and Production				
Expression is limited due to lack of understanding of the demands of the music. Music is simplistic to suit the level of corp members. Frequently drifts in and out of the music, loses the dynamics of the routine and choreography not maintained. Minimal floor	Corp members are able to demonstrate musical interpretation. The corp is beginning to coordinate the show and work together to maintain greater general effects. Stronger presentation attempted where there is less demand placed on	Music is now expressing a change in pace and the choreography is more intricate. Floor coverage now has a purpose and choreography blends all elements. The corp members understand their role in presenting the show and work	Well developed choreography providing oral and visual agreement. Demonstrating consistent projection and enthusiasm. Connection made between the corp and the audience to bring alive the music. The choreography has stronger	Harmonious presentation of all elements into a blend of visual effects that have been created from the music/theme of the show. Total package. Dance and baton integrated to such an extent that if baton was removed, you would still see an interesting