

Rhythmic Twirl Judge's Quick Reference Guide

Ave Novice 11-11.4	Ave Beg. 13.5-13.9	Ave Int. 15.5 - 15.9	Ave Adv. 17-7.5	Superior 19+
Choreography				
Musicality not developed nor understood at this level. Routine is simplistic hitting only major beats of the music. Floor coverage is minimal. Frequently drifts in and out of the music.	Occasionally shows expression of the music when there is little or no demand of the baton. Side to side floor coverage will be dominant. Beginning to understand musicality.	Attempts to blend baton 3 modes/body equally. Transitional travel combos. When choreography is strong, it hides areas of lower proficiency. Musicality w/ perf interpretation.	Identity/styling throughout the program with blending baton /body. Detailing of arms and head movements. Understands /intreprets the music. Blending of all 3 modes to the music.	Visual and aural agreement. Choreography shows high level of musical demand w/ continuous movement and utilizes various floor coverage type. Superior body, releases & receptions.
Twirl Content				
Beginning to blend body/baton. Simple aerials and rolls, contact/full hand material. Limited follow-through Travel -single elements under a toss.	Little variation of releases/receptions. Basic connected 3 modes.Travel sequence -2 elements with simple releases. Introduces change of pace & phrasing.	More variety of body/baton. Equal skill development of 3 modes. More releases & receptions. Change of pace. Travel-combos developing. Attempts continuity w/ transitional baton modes.	Equal skill of 3 modes. Variation of releases and receptions. More continuity with transitional baton moves. Travel sequences- variety / blending of unique compositions.	All modes are performed effortlessly, without flaws and with mastery of timing. Releases/receptions show variety and difficulty. Controlled with rhythm and consistency.
Twirl Technique				
Lack of security and revolution with release / reception. Flawed general handling/pattern. Lack of proficiency. May demonstrate incorrect thumb flip.	Inconsistent revoultion and placement. Developing proper technique. Basic twirls are performed correctly, but more errors occur with higher demand.	Some technical deficiencies/control where demands of arials and placement are higher. Revolution is inconsistent. Occasional pattern & speed problems.	Few technical deficiencies. Receptions increased demand and variety, but may lack security and control at times. Baton revolution, precision and control is becoming more consistent.	Athlete exhibits complete accuracy and displays no insecurities. If errors are present, they are minor and unexpected but adapted quickly without any interruption in the program.
Dance Technique				
Minimal understanding of body responsibility within the program (Lack of perfection evident in body movements). Simplistic dance movements w/ minimal baton incorporated.	Better understanding of the technical requirement of position of body within chosen style. Basic dance combinations with baton. Inconsistent musicality.	Moderately difficult dance combinations with baton evident in body movements that demonstrate above average command of body technique. Proper dance technique most of the time.	Dance and twirl combinations that demonstrate stronger command of body technique. Good perfection achieved in body movements.	The athlete is in total command of their body and baton placement which enhances the quality of the entire performance. Flawless dance techique is demonstrated throughout the
Showmanship and Presentation				
Showmanship is lacking due to the demands of the routine. Eyes on baton and weak eye contact with judge throughout. Posture and confidence have not been developed.	Inconsistent showmanship projected to the judges. Stronger showmanship attempted where there is less demand placed on the athlete.	More proficient demonstration of projection and performance skills. Starting to perform the routine with understanding of musical style, awareness and articulation.	Demonstrating consistent projection and enthusiasm. Connection made between the athlete and judge to bring alive the music. Confident in the routine and program.	Confidence/strong audience appeal. The athlete draws the audience into their performance. A professional presence on the floor.