

Duet Judge's Quick Reference Guide

Ave Novice 11-11.4	Ave Beg. 13.5-13.9	Ave Int. 15.5 - 15.9	Ave Adv. 17-7.5	Superior 19+
<i>Complete Variety</i>				
Routine is simplistic, right hand dominate. May stay in one position for most of the routine. Basic partner exchanges may be demonstrated.	Occasionally demonstrates left hand, variety of receptions, and exchanges are starting to become more varied. The pair starts to change place within the routine.	Equal development of contact, rolls, aerals and novelty as a pair. Exchanges are more developed and show more use of bodywork and variety of releases and catches within the exchange.	More variation of standard releases and receptions. Sequences blend high and low and unique compositions. Exchanges show a variety of baton patterns/planes as well as footwork and body work.	All modes are performed effortlessly. Releases and receptions display a wide variety. Material is creative, controlled and uniform with consistent speed.
<i>Difficulty</i>				
Developing basic fundamentals. Partner work is simplistic. May lack perfection in body/baton movements. Basic movement combined with baton may or may not be evident.	Rolls developing more difficulty. Follow through has developed with basic twirls. Rhythm and timing starting to be displayed by one or both members.	More variety of releases and receptions on exchanges. Both members demonstrate equal twirling skill ability and good command of body technique while interacting.	Exchanges combined with movement. Higher levels of intricacy of baton work blended with body work.. Each individual has high skills and twirls synchronically.	Each member is in total command of their body and baton technique. Flawless uniformity, unison and consistent speed is demonstrated throughout.
<i>Speed and Control</i>				
Lack consistent timing. As Difficulty increases there may be a lack of control and pattern. The pair may watch each other to maintain the unison.	Continuity and flow of the routine beginning to incorporate more basic twirling with bodywork. Both members may display very little uniformity of execution with body/baton.	Unity and uniformity developing. Average speed and flow. Pattern and technique of both members is becoming more consistent.	Both members working well together. Good revolution and placement of baton. Aerals are the same height with excellent timing.	The pair show the broadest base of development in the area of unison and control. Routine is flawless, twirling has consistent speed and flow. The layering of material will be superior.
<i>Smoothness & Gracefulness</i>				
Body and baton technique will be developing. Attempting to place the arms and legs technically correct.	Basic baton/body are performed correctly. More errors occur with higher demand. Lack of security of release and reception of the baton. Flexibility, balance, endurance, and coordination improving.	Each member is aware of their responsibilities and together they show a sense of security and control. Height of aerals is inconsistent between members. Technical deficiencies are less obvious.	Stronger command of body and baton technique; however, this may lack consistency. Technical deficiencies are not completely obvious.	Receptions are smooth and controlled with logical follow through. Excellent body/baton technique. The pair performs as one.
<i>Showmanship</i>				
Expression is limited. Uniformity of the presentation is lacking. Members frequently watch each other rather than showing presentation to the judge.	Inconsistent expression projected to the judges. Stronger presentation attempted where there is less demand placed on the pair.	More proficient demonstration of projection and performance skills. Starting to perform the routine with an awareness and articulation.	Demonstrating consistent projection and enthusiasm. Connection made between the pair and the audience. Confident in the routine.	Total superiority in all aspects of professionalism, performance and expression. The best you've ever seen. .