

Dance Twirl Quick Reference Guide

Ave Novice 11-11.4	Ave Beg. 13.5-13.9	Ave Int. 15.5 - 15.9	Ave Adv. 17-7.5	Superior 19+
<i>Twirling</i>				
Continuity and musicality lacking. Routine simplistic & twirling is right hand dominate. May show the 3 modes. Unison is often compromised. Baton revolutions may vary . Basic partner exchanges.	Routine expresses some of the music. Occasional blending of basic dance steps w/baton. Formations & changes are simplistic. Lack of security releases & receptions. Revolutions slow, inconsist. pattern.	Transitional travel combinations w/ more creativity & equal value of 3 modes. Strong twirling content hides areas of lower proficiency. Tech. developing. Const. baton revolution. Unequal skill members. Exchanges involve most team members.	Equal skill development & synchronization of twirling modes blended w/ footwork & formation changes w/ proper technique. Varied releases, receptions & travel sequences. More continuity. Exchanges w/ variety integrating all team members.	All modes are performed effortlessly w/ mastery of timing. Excellent variety & high difficulty of Releases & receptions. Material is controlled & on pattern w/ an established rhythm & consistency w/ musical cues.
<i>Dancing</i>				
Minimal understanding of the body. Lack of perfection/ unison. Flexibility, balance, endurance, & coordination starting to be introduced. Simplistic dance movements w/in chosen style. Basic dance combos w/ baton.	Basic dance combinations w/ baton evident that demonstrate average command of body technique. Spacing & uniformity still developing. Introduction to change of pace & phrasing of music w/ baton modes.	Moderately difficult dance baton combinations w/ above average command of body technique. Team members demonstrating equal dance skill ability, rhythm, timing & spacing of formations.	Higher levels of intricacy blended w/ body work. Perfection achieved in body movements, balance & coordination. Elements performed cleanly score higher than higher difficulty demonstrated incorrectly.	Superior dance technique blended w/ baton & programming. Each team member is in total command of their body & baton placement.
<i>Production</i>				
Floor coverage is minimal. Frequently drifts in & out of the music. Clean, neat, simplistic floor patterns w/ good technique being emphasized.	Multiple formations may be demonstrated. Musicality beginning . Continuity & flow of the routine incorporate more basic twirling w/ bodywork, footwork & baton to music.	Blending of baton & body w/ equal demand. Floor coverage & musicality is improving. Transitional travel combined w/3 modes. Unity & uniformity is demonstrated more. Technique is still developing.	The members understand & intepret the music using different transitions w/in the chosen style. More detailed arms & head movements. The team has a own identity throughout the program blending baton & body.	Dance & baton fully integrated.Identity strongly developed & the program's pace keeps audience interest. Layering superior. All twirling modes are fully integrated w/ music & bodywork. Simultaneous responsibility never stops.
<i>Technique & Quality of Performance</i>				
Body & baton technique developing. The team goals are to display proper baton handling skills.	Basic twirls peromed correctly, errors w/ higher demand. Basic dance combinations w/ baton & body movement. Revolutions and aerial height inconsistent. Musicality demonstrated occasionally.	Technical deficiencies may occur. Foreshadowing of aerals. Attention paid to ability w/in the chosen style. Above ave. body & baton technique. Full extension of movements are developing. Showing a sense of security & control.	Dance & twirl combinations demonstrate command of both body & baton technique, but may lack consistency. Placement of aerals during traveling sequences may need adjustments.	Professionalism along w/ superior skills are demonstrated throughout. Excellent dance abilty & amplitude of dance moves. Receptions are smooth & controled w/ follow through to provide seamless look.
<i>Showmanship Presentation</i>				
Expression is limited. Uniformity of the presentation is lacking. Eyes on baton & weak eye contact w/ judge throughout Posture and confidence has not been developed	Inconsistent expression and eye contact. Stronger presentation attempted where less demand. Posture/feet are beginning to pull up & together	More proficient demonstration of projection & performance skills. Starting to perform the routine w/ greater understanding of musical style, awareness & articulation.	Demonstrating consistent projection & enthusiasm. Confident in the routine & able to musically portray the essence of the program bringing a connection to the audience.	Total superiority in all aspects of performance & expression. Far exceeds expectations.