

## 2-Baton Judge's Quick Reference Guide

Ave Novice 11-11.4	Ave Beg. 13.5-13.9	Ave Int. 15.5 - 15.9	Ave Adv. 17-7.5	Superior 19+
<b>Complete Variety</b>				
Beginning to develop a variety of releases or receptions. Showers, high low attempted. Predominant right hand	Increased variety in low flips incorporated with full hand. Beginning to develop combination tricks	Dev. more complex dual varieties. Starting to develop more complex variety of releases & catches within contact material.	Rolls & aerials moving in simultaneous & opposite directions are incorp. into combination tricks. Use of more complex patterns & pattern changes. Balanced high/low combos & 3 modes	Aerials will frequently include both batons in the air simultaneously, combining pattern variety & opposition material. Balanced complex combos w/ var of rel. & receipts. High/Low
<b>Difficulty</b>				
Beginning to develop a combination of 2 tricks & see completions of a variety of receptions on basic tricks. May still be uncontrolled placement/pattern.	Beginning to see dual variety such as finger twirl combined with flips, loops combined with flips. Developing basic combination rolls	May see control of part of complex high tricks which could include dual pattern & opposition moves. Starting to link moves into a series.	Completed complex combos, high tricks, rolls are interrelated requiring excellent timing. Follow through in & out of tricks more consistent with few release prep moves.	Routine becomes one combined series starting at salute & ending at salute performed flawlessly. Will include element of surprise or combo executed perfectly that separates athlete.
<b>Technique</b>				
Occasionally loops hand of held baton while releasing with the other. Batons on pattern. Speed & control inconsistent. Weak body due to concentration on batons.	Lacks continuous and simultaneous motion of baton due to lack of control, placement, & degree of risk.	Placement/control demonstrated throughout some of the routine. May have occasional misplacements on combination tricks. Rapidity demonstrated throughout	Consistent baton speed. Added difficulty w/ directional changes. Integration of smooth pattern changes. Bodywork is mainly good, lost due to errors made with baton. Defined patterns.	Excellent placement & timing making receptions fluid. Consistent baton speed with strong revolution. Smoothly executed directional & pattern changes. Strong Bodywork
<b>Smoothness &amp; Gracefulness</b>				
Beginning to show an understanding of follow through on some receptions. Routine is starting to flow, but breaks due to misplacement of baton	Beginning to utilize more body work. Routine Flows with fewer breaks	Developing grace of execution. Continous motion of batons increasing. Will see breaks in body lines on releases/receptions or when baton is not placed correctly.	Blending of body & baton work will be displayed. Accomplishes continuous motion, but still see occasional breaks & drops that interrupt the flow.	Synchronization of body & baton work will be interconnected. Flawless continuous & smooth motion that is timed w/ no hesitations. No distractions, clean & smooth presentation
<b>Showmanship</b>				
Posture/feet are beginning to pull up & together. Occasional eye contact. Occasional smile	Awareness of projection. Focus is not only the general handling of the routine, but performance skills are starting to develop.	Occasional appearances of confidence. Eye contact made with the judge at particular times of the routine, may be built in by the choreographer. Recovery skills developing	Demonstrating consistent projection & enthusiasm. Connection made between the athlete & judge. Conveys positive feelings, excitement & professionalism.	Demonstrates strong audience appeal. The athlete & audience become one. A professional presence on the floor. Confident in own ability & delivery of routine.